

♩ = 70

AVE MARÍA

Giulio Caccini (1551-1618)

4

A - ve Ma - rí - a

A - ve Ma - rí - a

A - ve Ma - rí - a

A - ve Ma - rí - a

A - ve Ma - rí - a

Detailed description: This system contains the first four staves of the musical score. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. A large number '4' is written above each staff, indicating a four-measure rest. A double bar line with repeat dots on both sides follows the rest. The vocal line (top staff) begins with a half note 'A', followed by a quarter note 've', a half note 'Ma', a quarter note 'rí', and a half note 'a'. The piano accompaniment consists of a steady bass line of quarter notes: A, G, F, E, D, C, B, A.

13

A - ve Ma - rí - a A - ve A -

A - ve Ma - rí - a A - ve A - ve

A - ve Ma - rí - a A - ve A - ve

A - ve Ma - rí - a A - ve A - ve

A - ve Ma - rí - a A - ve A - ve

Detailed description: This system contains staves 5 through 8. The vocal line starts with a half note 'A', a quarter note 've', a half note 'Ma', a quarter note 'rí', and a half note 'a'. This is followed by a quarter rest, a half note 'A', a quarter rest, and a half note 've'. The piano accompaniment continues with quarter notes: A, G, F, E, D, C, B, A. There are some handwritten annotations in the vocal line, including a 'V' and a 'N'.

21

ve Ma - rí - a A - ve Ma - rí -

A - ve Ma - rí - a A - - - ve A - - -

A - ve Ma - rí - a A - ve A -

A - ve Ma - rí - a A - ve A -

A - ve Ma - rí - a A - ve A -

Detailed description: This system contains staves 9 through 12. The vocal line begins with a half note 've', a quarter note 'Ma', a quarter note 'rí', and a half note 'a'. This is followed by a quarter rest, a half note 'A', a quarter note 've', a half note 'Ma', a quarter note 'rí', and a half note '-'. The piano accompaniment continues with quarter notes: A, G, F, E, D, C, B, A.

28

a A - - - ve Ma - - rí - a A - - - ve
 ve A - - ve Ma - rí - - a A - ve
 ve A - ve Ma - rí - a A - ve
 ve A - ve Ma - rí - a A - - - ve

35

A - - - A - - ve Ma - rí - - 1.
 A ve - A - ve Ma - rí -
 A ve A - ve Ma - rí -
 A - - - ve A - - - ve Ma - rí -

40

7 2.
 a rí - a A - mén
 a rí - a A - mén
 a rí - a A - mén
 a rí - a A - mén